

Trustees  
To the ~~Directors~~ of the British Museum  
London  
~~Secy~~ Messrs. G. & C. Hutten  
London

Before my return from India  
I presented to the British Museum  
a large series of Zoological specimens  
collected in Nepal in the past 20 years  
and I at the same time submitted  
a series of drawings made under  
my directions in Nepal

I have brought home with me <sup>from India</sup> further  
a ample supplies of both specimens  
& drawings, as well as <sup>some</sup> memoranda  
& notes <sup>(diminished & apparently by accident on the way)</sup> of the structure & habits of  
relative to the animals collected & delineated

The whole constitute a ~~large~~ <sup>mass</sup> of materials <sup>procured at great expense</sup> for the illustration of the  
Zoology of Nepal & of Tibet, and it is  
my wish, while making the British  
Museum the primary Depository  
besides of these materials, to procure its aid  
in such a disposal & use of them  
as may most effectually tend to  
further the interests of Science both  
by distribution & by publication  
I am however unaware of the

Order of the  
Museum

parts of

+150  
specimens  
of mammals  
650 of  
birds  
fishes  
snakes  
etc.

To British Museum



to examine with me my notes & memoranda <sup>as well as drawings</sup> with a view to their publication <sup>if found advisable</sup> in such form and with

~~such aid on the part of the Trustees as to the Trustees~~ <sup>as to the Trustees</sup> ~~you see in fitest~~ <sup>as to the Trustees</sup> ~~as to the Trustees~~ <sup>as to the Trustees</sup>

Meanwhile no public use <sup>of the</sup> drawings, <sup>without my</sup> ~~made~~ <sup>made</sup> of either specimens or drawings, <sup>without my</sup> ~~made~~ <sup>made</sup> consent.

4. The series of drawings ~~above~~ ~~alluded to~~ being not quite complete,

the Museum to appoint some artist to complete it from the original rough drawings in my possession & from which that series was copied.

5. Very little additional work is needed for the end in view.

5. The gift of the drawings, which have been made at great cost & are very valuable, to be with proviso that for two years to come no one else use them for publication, & that they be liable to my use if within that period I am enabled to publish.

Yours

W H Hodgson

*[Faint handwritten notes at the bottom left, possibly a reference to a memorandum or a list of items.]*

In consideration of the nature of these drawings and  
 skins to the British Museum, the collection of which  
 has been to me a source of very great expense, I  
 would respectfully ask the Trustees to give me ~~such~~  
~~aid~~ from the <sup>public</sup> resources to their disposal, <sup>such aid</sup> ~~in~~ <sup>in</sup> publication  
 for a number of Sepals and Petals as they may deem suitable  
 or to recommend to the British Government to give  
 my projected work that support which has recently been  
 so liberally bestowed upon similar labours. Meanwhile  
 no public use to be made of either drawings or specimens.

Canterbury  
 Dec. 1844

I have the honor to be

My Lord & Gentlemen

Gentl<sup>l</sup> Sir

Wm Pitt Rivers

late British Minister at the Court of

Madrid

Respects

My collections embrace an ~~large~~ <sup>extensive</sup> series which, as not being suitable for the

British Museum, it is my intention to

present to the Royal College of Surgeons

but I should be glad to hear that

with a request of such aid & cooperation as might

be deemed fitting, in reference to the objects of the

above letter. of the disposal of these portions of

my materials.