



To find time for classifying & cataloguing all of your drawings before he leaves England & in the interval he will get Hume's reply to the letter wh. he has written explaining all that he has seen at Alderley. We both think that, regard being had to his own available space you had better send me portfolios at a time. He will write to you likewise on this subject.

I don't think from the tenor of our conversation that Hume's proposed work presents itself to

him is a more definite shape than  
it does to me. But there appear to  
be some printed sheets of the work  
on their way to England & these  
will show us something of its plan.  
& if you approve of this & Home  
expresses a wish to profit by your  
notes for the rest of his work you  
can hereafter supply him with  
the materials he requires.

This matter will be preferable  
to sending out all of portfolios  
indiscriminately.

Marshall is evidently a car-  
rect & may be relied on for per-

promising that he undertakes. He  
expects to publish his first No of  
the Harbets on the 1<sup>st</sup> prox<sup>o</sup>.

I shall not be able to visit you  
for another fortnight or 3 weeks - my  
daughter Mrs Stockwell will have  
I said to leave London to seek  
a milder climate in the I. of  
Wight.

I have been again looking at  
the so called *Thasacrus* pelops in the  
Zoo - the animal is quite different  
from that I believe you to have  
described. I sh<sup>d</sup> like to see your  
figures <sup>of</sup> all the numbers your  
collection may contain. You might